

AUDITION PIECES FOR “AMSND”

These might be taken from anywhere in the play, according to who comes along to read, but I suggest the following might be worth a look:

THESEUS Act 1 sc1 and Act 5 sc1

HIPPOLYTA Act 5 sc1

EGEUS: Act 1 sc1

LYSANDER, HERMIA AND HELENA: Act 1 sc1 from line128 to end of scene.

LYSANDER, HERMIA, DEMETRIUS, HELENA Act 3 sc2 line 43 – exit of Hermia

OBERON: Act 2 sc1, Act 4 sc1

TITANIA AND FAIRIES Act 2sc1, Act 3 sc1, Act 4 sc1

PUCK: Act 2 sc1, Act 3 sc2 and final speech of play

BOTTOM, QUINCE, FLUTE, STARVELING SNUG AND SNOUT: Act 1 sc2, Act 3 sc1 and Act 5 sc 1 from L108-339

BOTTOM (and TITANIA) Act 3 sc1