

BAND AUDITION PACK



AUDITION DATE

Saturday 11th April 2026

PLAYING DATES

Monday 22nd - Saturday 27th
June 2026



The Production

This is going to be a loud, brash, sensory slap in the face for the audience. We want to capture the essence of the 80s rock scene in a production that is a love letter to big hair, leather and guitar solos.

The set is going to be creative and include live video feeds, a band which is as much a part of the action as the rest of the company, and lighting that will turn the Talisman Theatre into a rock club for the month of June.

In this pack you will find everything you need for the audition including Score booklets, links to the backing tracks and Dates you need to be available for,

The original Broadway cast recording can be a little difficult to find if you want to listen to it as a reference but can be found on YouTube. Make sure that it is the stage versions you are listening to as the film versions have some significant differences.

The band will be on stage for the whole production and so there for we are looking for musicians who are happy to be a part of the show as much as the actors. We want high energy musician's happy and confident playing 80's hair rock music.

The band will also be costumed like an 80's rock band and there will be a few parts of dialog for band members that you would have to be a part of. It is a great experience and will be great fun to do. The band will receive payment for the shows and rehearsals to the total is £300.



The Creatives



DIRECTOR

James Harris

James returns to the director's chair after 2025's production of The Complete Works of William Shakespeare (Abridged). He has Directed musicals throughout his teaching career including Bugsy Malone, Return to the Forbidden Planet and Little Shop of Horrors. This is his Talisman musical directorial debut.

CHOREOGRAPHER

Amanda Wright

Amanda's love for dancing started when she went along to her first tap class aged 4. She loves performing and more recently choreographing too. Having choreographed for the Talisman Youth Theatre's productions of Matilda Jr and Oliver Twist, plus the main stage production of A Monster Calls, Amanda can't wait to help bring Rock of Ages to the Talisman stage!



MUSICAL DIRECTOR

Daniel Barrie

Professional musician Daniel Barrie debuts as musical director for The Talisman's production of Rock of Ages. Rising from the Coventry Indie rock scene, he has over 300,000 Spotify streams and radio play on the BBC and across the UK and USA. He brings his rock music experiences to the theatre stage and is excited to work with everyone.





The Audition

The audition will take Place on the 12th March from 12 pm - 4 pm at the Talisman Theatre.

We are looking for a Drummer, Bass Guitarist, Rhythm Guitarist (Guitar 2), Lead Guitarist (Guitar 1), and Keyboardist.

We will ask you to play one prepared piece of music from the show. We would like you to learn and perform the Noise/Paradise/Good time song which is the opening for the show. The link to the score is at the bottom of the PDF.

We are looking for accuracy, performance and Feel.

We would also like you to prepare something else that shows off your musical talent and skill.

I will provide a guitar amp and jack lead but I advise you bring your own as you will need to do so for the show.

What you will need

- Full Drum kit (for Drum audition)
- Bass Guitar and Bass Amp (for Bass audition)
- Electric Guitar (for both Guitar 1 + 2 audition)
- Keyboard (for Piano audition)



The Audition

Email me at Danielbarrie10@icloud.com to express your interest and to book a 15 minute audition slot between 12 pm and 4 pm.



Dates

If selected for the show you would need to be available for all of the dates below. These include rehearsal dates, Tech dates and show dates. All week day dates are evening slots.

There will be additional band only rehearsal but they are TBD and there are likely to be six of these prior to full cast rehearsals.

- Rehearsal/Tech Dates - 12th, 14th, 15th, 17th, 19th, 21st June
- Show Dates - 22nd, 23rd, 24th, 25th, 26th, 27th June



Links

[Links to scores](#)

[Link to Backing Tracks](#)